Rock out!

Projectile's song list

Choose two songs from the list below and one other song of your choice to sing for your audition tape.

- ❑ Mustang Sally
- ❑ Wild Night — John Cougar Mellencamp
- ❑ Tequila Sunrise — The Eagles
- ❑ Margaritaville — Jimmy Buffett
- ❑ It's 5 O'Clock Somewhere — Alan Jackson/Jimmy Buffett
- ❑ Cherry Bomb — John Cougar Mellencamp
- ❑ Sweet Home Alabama — Lynyrd Skynyrd
- ❑ Brown Eyed Girl — Van Morrison
- ❑ Stray Cat Strut — Stray Cats
- ❑ What I Like About You — The Romantics
- ❑ Gimme Three Steps — Lynyrd Skynyrd
- ❑ Takin' Care of Business — BTO
- ❑ La Grange — ZZ Top
- ❑ Tush — ZZ Top
- ❑ She Sells Sanctuary — The Cult
- ❑ Born to Be Wild — Steppenwolf
- ❑ Living After Midnight — Judas Priest
- ❑ Kryptonite — 3 Doors Down
- ❑ Burnin' for You — Blue Oyster Cult
- ❑ Love Shack — The B-52's
- ❑ Summer of '69 — Bryan Adams
- ❑ Workin' for a Livin' — Huey Lewis
- ❑ Blue Collar Man — Styx
- ❑ Changes in Latitudes, Changes in Attitudes — Jimmy Buffett
- ❑ Moondance — Van Morrison
- ❑ You've Got Another Thing Comin' — Judas Priest

Rock out!

Rocker wanted

Middle-aged veterinary rock band seeks male lead singer to continue our improbable pursuit of low-level stardom. If you can sing and play reasonably well with other musicians, perform with minimal practice, and are generally fearless onstage, you may be our guy. Expect no pay or fringe benefits except occasional praise and admiration, and strange looks from your colleagues in the veterinary community. If you have a hidden urge to belt out "Born to Be Wild" while you're performing or assisting with splenectomies, it's time to live out the fantasy and apply today!

The Projectile Project Application Form

Name: _____

Job title

❑ Veterinarian

Year and school you graduated from _____

❑ Technician

Year and school you graduated from _____

❑ Assistant

Briefly describe your veterinary job:

_____

_____

Previous musical experience

List any instrument you play, if any:

_____

_____

Mailing address

_____

_____

_____

Phone

Home _____

Work _____

Cell _____

E-mail address: _____

Participation in Projectile requires a financial and time commitment—one to four performances and one weekend practice per year, and not all gigs are paid. Are you willing to make that commitment?